

My work is intimately connected to survivorship. Themes of healing, destruction, protection and defense have consistently resonated throughout my work and have always served as the primary catalyst for my art practice. The forms and shapes found in this body of work are inspired by objects that have been altered to include reference points that hint at medical intervention, altercation, and trespass. Over the past few years, I have been obsessively reworking these forms into drawings, paintings, and sculptures that explore personal narrative with more universal implications.